



PERSPECTIVES IN THE HUMANITIES AND SOCIAL SCIENCES: HINTING AT INTERDISCIPLINARITY

4th Edition: Revolutions, the Archeology of Change

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Department of Interdisciplinary Research in Social Sciences and Humanities,
“Alexandru Ioan Cuza” University of Iași, Romania

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CONFERENCE OBJECTIVES AND FRAMEWORK

Always associated with the idea of progress, always occurring as natural as the crises they originate in, revolutions should be understood primarily as historical phenomena. They are apt to break the course of evolution by ending a tradition and starting out a new one. National or not, visible or less visible, peaceful or violent, social, cultural, industrial or scientific, revolutions are made possible only by a climate that puts emphasis on both social groups and individuals, in terms of their *innate abilities* as well as in terms of their inherent way of conceiving *social role*. Among other things, revolutions share in common the sparkle of new paradigms, the short span of life, and the impact on thinking, (self)-perception, and on the ways of relating to fellow people and environment. Relating revolutions to historical periods is a *must do*, because the former are comparable to conversions. While assuming new ways of understanding, interpreting, and organizing the world, revolutions undertake to change values and goals.

2017: 100 years have passed since the Bolshevik Revolution, but also 368 years since the English Revolution, 329 years since the Glorious Revolution, 252 years since the American Revolution, 228 years since the French Revolution, 169 years since the 1848 Revolution, 68 years since the Chinese Revolution, and 28 years since the '89 (Romanian) Revolution. And there are so many others to add! In the same vein, one can ask how much time it took humankind to get used to some of its revolutionary inventions: *the microscope* (425 years), *the steam engine* (305 years), *the light bulb* (217 years), *the telephone* (141 years), *the automobile* (131 years), *the plane* (114 years), and *the computer* (69 years). Each and every region, state or nation preserves the memory of such events as a distinctive element of identity. But is there any connection between these “revolutionary” landmarks and our way of relating to them? When does a revolution start and where does it end? Is a revolution definable by its intentions (program) or rather by its results? Are there recurrent sequences in the dynamics of revolutions, or they are all only consequences of historical circumstances? What forces dispute the political power, and what resources are engaged in social mobilization? What social, political, and economic realities become the premises of social change, and how does the State react to political revolutions? What criteria serve us in judging whether a revolution has been successful?

These are just a few questions that illustrate the rich problematics encompassed by this phenomenon. Equally, it is of utmost importance to evaluate the concept's *tiredness* because nowadays we have got used to naming “revolution” or “revolutionary” those reactions that, in the last resort, emanate from the individual rights/liberties pledged by the French Revolution.

Taking into account the complexity of the phenomenon and its frequent actualizations, we endeavor to explore *the archeology of change* from an interdisciplinary angle. The present theme invites various approaches, from history, sociology, psychology, political sciences, communication studies, and economics, to the theory of culture, literature, and arts.

PROGRAM

Friday, 26 May

8.00-9.00 – Registration and coffee

Senate Hall, 2nd Floor, Building A

9.00-10.00 – Opening Session

Senate Room, 2nd Floor, Building A

10.15-11.15 – Plenary Conference

Senate Room, 2nd Floor, Building A

A Tribute to the Romanian Revolution of December 1989 and to the Russian Democratic Revolution of February 1917. The Falsification of History

Keynote Speaker: Assoc. Prof. ADRIAN NICULESCU, Faculty of Political Sciences, National School of Political Science and Public Administration, Bucharest

11.15-11.30 – Coffee-break

Senate Hall, 2nd Floor, Building A

11.30-13.30 – Sections (1-3)

13.30-15.00 – Lunch-break

15.00-16.00 – Plenary Conference

Senate Room, 2nd Floor, Building A

The Supplement of Soul, the Charismatic Person and the Triggering of Revolution

Keynote Speaker: Acad. Pr. Prof. WILHELM DANCĂ, Faculty of Roman-Catholic Theology, University of Bucharest

16.00-18.00 – Sections (4-6)

18.00-18.15 – Coffee-break

Senate Hall, 2nd Floor, Building A

18.15-19.30 – Workshop

“Ferdinand” Room, 2nd Floor, Building A

The Digital Sublime: the Myth of Cyberspace Revolutions

Invited Speakers: DIANA LEFTER, Management consultant at KPMG Romania
CORNEL FĂTULESCU, IT developer and coach, founder Agile Hub

19.30- 22.00 – Cocktail (The Old Water Tower of “Alexandru Ioan Cuza” University)

PROGRAM

Saturday, 27 May

9.00-9.30 – Morning Coffee

Senate Hall, 2nd Floor, Building A

9.30-11.30 – Sections (7-12)

11.30-11.45 – Coffee-break

Senate Hall, 2nd Floor, Building A

11.45-12.45 – Plenary Conference

Senate Room, 2nd Floor, Building A

The European “Miracle” Revisited

Keynote Speaker: Prof. VASILE IȘAN, Faculty of Economics and Business Administration, “Alexandru Ioan Cuza” University of Iași

12.45-14.00 – Lunch-break

14.00-16.00 – Sections (13-18)

16.-16.30 – Closing Remarks

“Ferdinand” Room, 2nd Floor, Building A

Friday, 26 May, 10.15–11.15
Senate Room, 2nd Floor, Building A

PLENARY CONFERENCE

*A Tribute to the Romanian Revolution of December 1989 and to the
Russian Democratic Revolution of February 1917.
The Falsification of History*

Keynote Speaker: Assoc. Prof. ADRIAN NICULESCU

Faculty of Political Sciences,
National School of Political Science and Public Administration, Bucharest

SECTION 1

Chair: ANTONIO PATRAȘ

Language: Romanian

Friday, 26 May, 11.30-13.30

Senate Room, 2nd Floor, Building A

VERONICA ANGHEL, MIHAI-RĂZVAN UNGUREANU (University of Bucharest): *“Same old song and dance?” Overlapping Themes of Modernization in Programmatic Revolutionary Documents*

TOADER NICOARĂ (“Babeș-Bolyai” University of Cluj-Napoca): *Historic and Historiographic Approaches to Relationships between “Revolution” and “Violence”*

ROXANA RÎBU (Transylvania University, Brașov): *From Reform to Revolution and Back: Kang Youwei’s Great Harmony and Mao Zedong’s Great Leap Forward*

CRISTIANA BUDAC (West University of Timișoara): *Why Liberation Is Not Enough: Hannah Arendt’s Thoughts on Revolution*

CĂTĂLINA SZEKELY (Petroleum-Gas University of Ploiești): *Civil Society, Public Authority and Revolution*

BOGDAN ȘTEFANACHI (“Alexandru Ioan Cuza” University of Iași): *Human Security – About a Necessary Shift in Security Studies*

ROXANA PATRAȘ, ANTONIO PATRAȘ (“Alexandru Ioan Cuza” University of Iași): *The Revolution of Ploiești and the Romanian Literature*

SECTION 2

Chair: NINA ROȘCOVAN, ANCA-DIANA BIBIRI

Language: English, French

Friday, 26 May, 11.30-13.30

“Ferdinand” Room, 2nd Floor, Building A

LILIA PARHOMENCO (Ministry of Education, Kishinev): *Postmodernist Approaches to Higher Education*

DANIELA PASCARU (Moldova State University, Kishinev): *Differentiation in Teaching and Learning*

ANNA BONDARENCO (Moldova State University, Kishinev): *L'événement et la forme événementielle de l'existence du monde*

ANGELA TULEI (Moldova State University, Kishinev): *Deciphering the Meanings Attributed to the Terms “Competence” and “Communicative Competence”*

VITALINA BĂHNEANU (Moldova State University, Kishinev): *Professional Evolution Opportunities: from the superior (scientific) language towards the inferior one (conversational and specialized)*

NINA ROȘCOVAN, LUDMILA ZBANȚ (Moldova State University, Kishinev): *The Effects of Intertextuality in Editorials under the Impact of Globalization*

INA IONAȘCU (Moldova State University, Kishinev): *Lifelong Learning in the Framework of Contemporaneity*

SECTION 3

Chair: FLORIN CRÎȘMĂREANU, EMANUEL GROSU
Language: Romanian

Friday, 26 May, 11.30–13.30
S 5 Room, Ground Floor, Building A

ANTON ADĂMUȚ (“Alexandru Ioan Cuza” University of Iași): *Revolution, Civic spirit and Religious Spirit: Socrates and Jesus*

CONSTANTIN IONUȚ MIHAI (“Alexandru Ioan Cuza” University of Iași): *Shifting Paradigms: Continuity and Change in Early Christian Polemics against Paganism*

FLORIN CRÎȘMĂREANU (“Alexandru Ioan Cuza” University of Iași): *The Changing of the Calendar: A Persistent Revolution*

CONSTANTIN RĂCHITĂ (“Alexandru Ioan Cuza” University of Iași): *Rethinking Rebellion in the Septuagint: The Case of παραπικραίνειν*

ADRIAN MĂGDICI (Franciscan Roman-Catholic Theological Institute, Roman): *A Franciscan Perspective on Evolution: from Polemics to Dialogue and Contemplation*

EMANUEL GROSU (“Alexandru Ioan Cuza” University of Iași): *Sainthood, as a Truly Revolutionary modus vivendi: “Ad Diognetum”*

PAUL-CEZAR HÂRLĂOANU (“Alexandru Ioan Cuza” University of Iași): *Moses and Elijah or Revolution in the Name of the Lord*

Friday, 26 May, 15.00–16.00
Senate Room, 2nd Floor, Building A

PLENARY CONFERENCE

***The Supplement of Soul, the Charismatic Person
and the Triggering of Revolution***

Keynote Speaker: Acad. Pr. Prof. WILHELM DANCĂ

Faculty of Roman-Catholic Theology,
University of Bucharest

SECTION 4

Chair: ROXANA PATRAȘ

Language: Romanian

Friday, 26 May, 16.00-18.00

Senate Room, 2nd Floor, Building A

CONSTANTIN VALER NECULA (“Andrei Șaguna” Faculty of Orthodox Theology in Sibiu): *Communicating the Revealed Truth – The Continuous Revolution of Communication*

MARIUS DUMITRESCU (“Alexandru Ioan Cuza” University of Iași): *Thomas Hobbes (1588-1679), the Hidden Ideologist of the English Revolution*

RARIȚA MIHAIL (“Dunărea de Jos” University of Galați): *Alienation and Revolution. Karl Marx’s Perspective*

LAURA CLAUDIA CRACANĂ (“Alexandru Ioan Cuza” University of Iași): *From Slavery to Freedom: Spectators, Actors, and Directors in the Romanian Abolitionist Movement*

SMARANDA ACATRINEI (National College of Art “Octav Băncilă”, Iași): *Beethoven – the Revolution of a Single Man*

CRINA LEON (“Alexandru Ioan Cuza” University of Iași): *Henrik Ibsen’s “Revolutionary” Afterlife. The Reception of Henrik Ibsen’s Work in Romania in the Decade 2006-2016*

ANA-MARIA CHEȘCU (Independent Researcher, Galați): *The Politicizing of the Society. The Phenomenon of the Local Elections in the 19th. Study case: Galați*

SECTION 5

Chair: INA SÎTNIC, IRINA BREAHNĂ

Language: English, French

Friday, 27 May, 16.00-18.00

Ferdinand Room, 2nd Floor, Building A

GALINA BOBEICA (Moldova State University, Kishinev): *Ambiguity versus Precision: The Use of Euphemisms in Diplomatic Discourse*

MARIANA NIȚĂ (Moldova State University, Kishinev): *New Trends in the Development of Linguistic Competencies*

TAMARA MATEI (Moldova State University, Kishinev): *Linguistic Globalization and Anglicisation: a Necessity or a Fashion?*

GALINA PLEȘCA (Moldova State University, Kishinev): *The Rise of ESP, Challenges and Changes*

MIHAELA HRIBAN (“Vasile Alecsandri” University of Bacău): *Sporting Language into a Continuous Linguistic Development*

IRINA BREAHNĂ (Moldova State University, Kishinev): *Ergodic Literature: Typographical or Narrative “Revolution”?*

INA SÎTNIC (Moldova State University, Kishinev): *From Linguistic to Pragmatic Competence. A Didactic Approach to Interpretation*

SECTION 6

Chair: ANGELA GRĂDINARU, CAMELIA GRĂDINARU

Language: English, French

Friday, 26 May, 16.00-18.00

S5 Room, Ground Floor, Building A

PAWEŁ STANGRET (“Cardinal Stefan Wyszyński” University Warsaw): *Avant-garde’al Revolution of Communication – Communication besides the Signs*

CRISTINA ENICOV (Moldova State University, Kishinev): *Evolution/Revolution du Discours Publicitaire*

ANGELA GRĂDINARU (Moldova State University, Kishinev): *The “Implicit” as a Discursive Strategy in Mass-media Political Communication*

IOANA PALADE, IOANA BOȘTENARU, ANASTASIA IOANA POP (“Babeș-Bolyai” University of Cluj-Napoca): *Stereotypes in Print Advertisements from Women’s magazines. Case Study: Woman as Sex-symbol. The Need for a Paradigm-change in Mass-media*

CORINA GOLOGOȚ (“Alexandru Ioan Cuza” University of Iași): *An Ethical Turn in Television. Manipulation and Media Speculation on Truth*

IOANA PALADE (“Babeș-Bolyai” University of Cluj-Napoca): *Brand Preference and Perception. A Paradigm-change in Branding*

CAMELIA GRĂDINARU (“Alexandru Ioan Cuza” University of Iași): *New Media and the “Destabilization” of Nostalgia*

Friday, 26 May, 18.15-19.30
“Ferdinand” Room, 2nd Floor, Building A

WORKSHOP

The Digital Sublime: the Myth of Cyberspace Revolutions

Chair: ROXANA PATRAȘ, SORINA POSTOLEA

INVITED SPEAKERS

Diana LEFTER, product owner & management consultant at KPMG Romania
Cornel FĂTULESCU, IT developer and coach, founder Agile Hub

We aim at extending radical management (agile, lean) concepts from software industry to the rest of the business world and to other domains, such as humanities and sociology. So, in our workshop, we will *not talk* about cyberspace or any other Internet metaphors (World Wide Web, virtual reality, global village, etc.). We will not cite copiously the works of Marshall McLuhan, Vincent Mosco or Ray Kurzweil. We will not envisage the forthcoming 3D-printers, flying cars or quantum computers. Instead, we will endeavor to deconstruct all these myths, and propose instead a down-to-earth approach. In fact, using *radical management* techniques is considered nowadays one of the revolutionary solutions in IT industry.

Diana and Cornel will explain in their presentations what radical management is and why it can be considered a Copernican revolution in the IT world. For decades, the finest management minds struggled to solve a fundamental conundrum: *How do you get disciplined execution along continuous innovation? How can one discipline and structure novelty?* Promising efforts to improve one dimension always seem to cause losses on the other one. Disciplined execution crushes innovation, and innovation by its nature is undisciplined. The problem has seemed insoluble. Yet, just over a decade ago, a set of major management breakthroughs occurred. These management practices, under various labels such as Agile, Scrum, Kanban and Lean, but more generally named *radical management*, have been field-tested and proven in thousands of organizations around the world.

We will try to figure out how the principles of radical management can be applied in projects including professionals from the fields of humanities, new media, sociology, history. We will be delighted if we would be able to figure out in our workshop ways of applying what is best in our apparently un-matching worlds. Step by step. Together.



Assoc. Prof. ADRIAN NICULESCU

Faculty of Political Sciences, National School of Political Science and Public Administration, Bucharest

PhD of *Paul Valéry – Montpellier III University* (2002), political refugee in France (July 1983-1989), grantee of the *Italian Institute for Historical Studies “B. Croce”*, Napoli (1984-1986), professor of Università Cattolica di Milano (1985-1996), correspondent of Free Europe Radio (1984-1996).

Founder and Vice-president of the National Institute for the Memory of the Romanian Exile (INMER), Romanian Government (2003-2005), Member of the Scientific Council of the Romanian Revolution Institute (July 2010-), Vice-commissioner of Istituto Nazionale per la Storia del Risorgimento Italiano (2002-2012), Chevalier of the Order Stella della Solidarietà Italiana (2004), the Medal of Honor “Friend of the Jewish Communities of Romania” (August 2016), Vice-President of The Institute for the Investigation of Communist Crimes and the Memory of the Romanian Exile (February 2017-).

Books: *Martor al Istoriei: Emil Ghilezan de vorbă cu Adrian Niculescu* (ALL Publishers, 1998); *Din Exil, după Exil* (Univers Publishers, 1998); *Aux racines de la démocratie roumaine – Pruncul Român, premier journal libre roumain, chronique de la Révolution valaque de 1848* (Clusium Publishers, 2008); *De la limes-ul lui Fokas la granița lui Eminescu – Studii de istorie* (Clusium & Scriptor Publishers, 2009).

Co-authored books: *Violările Drepturilor Omului în Epoca Ceaușescu* (Roma, 1989); *Romania – Geografia e Storia* (Roma, 2010).

Domains of interest: History of Romania, History of Post-war World, Memory of Exile

Contact: adrian.niculescu@politice.ro, aniculescu@snsipa.ro



Acad. Pr. Prof. WILHELM DANCĂ

Pr. Prof., Dean of the Faculty of Roman-Catholic Theology, University of Bucharest, Member of the Romanian Academy, Member of the European Academy of Sciences and Arts

Graduated “*St. Joseph*” Roman-Catholic Institute of Theology of Iasi, PhD in Philosophy of Pontificia Università Gregoriana (Rome, Italy), Professor of Philosophical Sciences and Rector of the Roman-Catholic Theological Institute of Iasi (2001-2011).

Books: *Logica filosofică. Aristotel și Toma de Aquino* (Iași, 2002); *Fascinația sacrului. De la Mircea Eliade la papa Ioan Paul al II-lea* (Iași, 2002); *Sacro e simbolo in Mircea Eliade* (Iași, 2004); *Fascinația adevărului. De la Toma de Aquino la Anton Durcovici* (Iași, 2005); *Fascinația binelui. Creștinism și postmodernitate* (Iași, 2007); *Anton Durcovici. Lecții tomiste despre Dumnezeu* (Iași, 2008); *Și cred și gândesc. Viitorul unui dialog controversat* (București, 2013); *Teologia are nevoie de filozofie? Contribuții la înțelegerea conceptului de teologie fundamentală* (Iași, 2015).

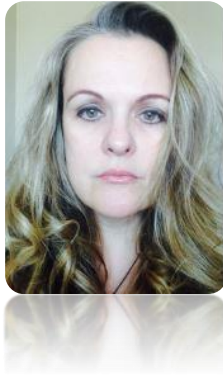
Coordinated volumes: *Euharistia în viața Bisericii. Colocviu teologic dedicat Marelui Jubileu* (București, 2000), *Creștinii laici. Identitate și misiune* (Iași, 2001), *Truth and Morality: The Role of Truth in Public Life* (Washington D.C., 2008), *Faith and Secularization. A Romanian Narrative* (Washington D.C., 2014).

Editions: *Nu sunt de acord. Declarații din arestul Securității București (1950)* (Iași, 2011), documents on the martyr bishop Anton Durcovici

Translations from Latin: *Toma de Aquino, Expunere la Simbolul apostolilor/ Symbolum Apostolorum* (Iași, 2016).

Domains of interest: Philosophy, Theology, Anthropology, History of Religions

Contact: wilhelm.danca@gmail.com



DIANA LEFTER, product owner & management consultant at KPMG Romania

An IT professional, with more than 18 years of experience in the IT industry in US and Canada, Diana started her career as a software developer and continued with various management positions. She is promoting collaboration, empathy and authenticity as key values for working in the IT world. She does not have any books published, but she has exciting “stories” about many large scale software implementations she managed through the years, working with people all around the world, often from remote locations.

She is also an artist at heart and mother of one son. Currently, she is a product owner at KPMG Romania, very much involved in the IT community, where she can be heard speaking often. A product owner is a person who designs and architects a product in such a way as to delight the customer 😊

Her newest passion is extending radical management (agile, lean) concepts from software industry to the rest of the business world and also other domains, such as humanities and sociology.



CORNEL FĂTULESCU, IT developer and coach, founder Agile Hub

I am a fan of removing “forms without contents” through education, joint vision, focalization of energies, fair-mindedness and great patience.



Prof. VASILE IȘAN

Prof. dr., Faculty of Economics and Business Administration, “Alexandru Ioan Cuza” University of Iași, Director of the Department for European Integration and Community Programs in the Ministry of Education and Research (2005-2006), Rector of “Alexandru Ioan Cuza” University of Iași (2008-2016), Member of GDS (Group for Social Dialogue) Iași.

Lectures taught: International Economic Relations; Transactions in International Trade I-II; International Transports and Expeditions; International Business Environment; Management of International Business; Economics of Business; Transactions in Foreign Trade; International Economics and International Trade; Economic Sustainability

Co-authored volumes: *L'economia dell'agricoltura della Romania* (CEFAL Publishers, Bologna, 1993); *Economia afacerilor*, 4 vol. (Graphix Publishers, Iași, 1994-1997); *Sectorul public – iluzia bunăstării generale* (Ankarom Publishers, Iași, 1997); *Tranziție și integrare europeană*, 3 vol. (Sedcom Libris Publishers, Iași, 1996-2002)

Co-editor: *Globalization and Higher Education in Economics and Business Administration* (“Alexandru Ioan Cuza” UP, Iași, 2009).

Domains of interest: Theory of International Commerce, Economic Sustainability, International Corporations, International Business Environment

SECTION 7

Chair: DORINA ȚICU

Language: English

Saturday, 27 May, 9.30-11.30

Senate Room, 2nd Floor, Building A

TIBERIU ILIE (“Alexandru Ioan Cuza” University of Iași): *Individual, Ethnic Group and National Security – a Constructionist Perspective*

OANA-ROXANA PAVEL (“Alexandru Ioan Cuza” University of Iași, Technical University “Gh. Asachi” of Iași): *The Prison and the Ethics of Punishment*

DORINA ȚICU (“Alexandru Ioan Cuza” University of Iași): *The Political-Administrative Reconstruction of the Romanian Institutions in the aftermath of 1989 Revolution*

MEHMET SELMAN KOBANOĞLU, SELEN UYGUNGIL (Iğdır University, Adiyaman University): *Relationship between “Burnout” and “Intention to Quit” the Organization. The Case of Employees Working with Dangerous Substances*

BAŞAR SELİM, BOZMA GÜRKAN (Atatürk University): *Analyzing Volatility Transmissions between Stock Markets of Turkey, Romania, Poland, Hungary, and Ukraine by Using M-GARCH Model*

SERTAÇ HOPOĞLU, SERKAN KÜNÜ, HAKAN IRAK (Iğdır University, Iğdır Vocational College): *Effects of the Syrian Conflict on the Turkish Economy*

STEFAN HUBER, AURELIAN PETRUȘ PLOPEANU (University of Bern, Switzerland; “Alexandru Ioan Cuza” University of Iași): *Economic Development and Religiosity in Eastern European Countries after the Fall of Communism. A Comparative Analysis*

SECTION 8

Chair: DIANA VRABIE

Language: Romanian

Saturday, 27 May, 9.30-11.30

Ferdinand Room, 2nd Floor, Building A

MIHAELA GRĂDINARIU (“Alexandru Ioan Cuza” University of Iași): *Aspects of Revolutionary Propaganda in the Novel “Cinema Orient” (Ioan Florin Stanciu)*

LAURA ALEXANDRA BOTUȘAN (University of Bucharest): *Mircea Ivănescu and the Innovation of Romanian Post-war Poetry*

OLESEA GÎRLEA (Institute of Romanian Philology, The Academy of Sciences of Moldova): *The Evolution of Literature from the Individual to the Collective Evil and Viceversa*

CORINA IAVORSCHI (“Alec Russo” Bălți State University): *Revolutionizing the Narrative language in the Post-war Novel in Bessarabia*

ANA BUZULEAC (“Alec Russo” Bălți State University): *Historical Shifts and Their Reflection in Ion Druță’s Novel “Povara bunătății noastre” (“The Burden of Our Goodness”)*

ADELA NOVAC (“Alec Russo” Bălți State University): *Rhetoric of the “Letters written to Ceausescu” by Dorin Tudoran*

SVETLANA MELNIC (“Alec Russo” Bălți State University), *Projections on the Prison Space in “I and the world” by Alexei Marinat*

MARIA ABRAMCIUC (“Alec Russo” Bălți State University): *Bessarabian Lyrics of the Eighties and the Gap-Effect of the New Writing Technique*

SECTION 9

Chair: LOREDANA CUZMICI

Language: Romanian

Saturday, 27 May, 9.30-11.30

III.11, 2nd Floor, Building A

EMANUEL MODOC (“Babeş-Bolyai” University of Cluj-Napoca): *Avant-garde as Revolution in Romanian Literary Studies*

MARIA MIRABELA PARASCHIV (Petroleum-Gas University of Ploieşti): *Expressions of the French Revolution in Cinematography. A Comparative Analysis between the Hollywoodian, French and Foreign Approaches*

CONSTANTINA RAVECA BULEU (“Sextil Puşcariu” Institute of Linguistics and Literary History, The Romanian Academy): *Brothers, Sisters, Unwanted Parents: the 19th Century Revolutions as Parricide*

LOREDANA CUZMICI (“Alexandru Ioan Cuza” University of Iaşi): *The Topic of Revolution in 3 Novels of 2016*

ŞTEFAN BAGHIU (“Lucian Blaga” University of Sibiu): *The October Revolution as Literary Unifier: Underlining Ideology in Soviet Literature Translated in Romania*

SECTION 10

Chair: ELENA SIMONA VRÂNCEANU

Language: English

Saturday, 27 May, 9.30-11.30

II.8 Room, First Floor, Building A

MELENTINA TOMA (“Alexandru Ioan Cuza” University of Iași): *Illogical Manifestations in Romanian Transition*

LIUBA BOTEZATU (State University “Comrat”, ATO Găgăuzia, the Republic of Moldova): *Paideia Art vs. Interdisciplinary Phenomenon Regarding the Revolutionize of Professional Culture*

YULIA KRYVENKO (Istanbul “Sabahattin Zaim” University): *Applying Davies’ J-curve to Understanding the Ukrainian Revolutions*

VICENȚIU BUZDUGA (“Alexandru Ioan Cuza” University of Iași): *A New Way for Analyzing the Incomplete Mediated Simple-structure Inferences*

ELENA SIMONA VRÂNCEANU (“Alexandru Ioan Cuza” University of Iași): *Current Issues of Populist European Parties*

DAN CUZMICI (“Alexandru Ioan Cuza” University of Iași): *The Obsolescence of Revolution*

GHEORGHE NEGUSTOR (“Babeș-Bolyai” University of Cluj-Napoca): *War or Revolution? The Influence of the Russian Revolution on the 1917 Moldavia*

SECTION 11

Chair: ANDREEA MIRONESCU

Language: Romanian

Saturday, 27 May, 9.30-11.30

III.12 Room, 2nd Floor, Building A

MARICICA MUNTEANU (The Romanian Philology Institute „A. Philippide”, The Romanian Academy – Iași Branch): *Urban Revolutions, Peripheral Counter-Revolutions. Representations of Province in the Literature of Viața românească Circle*

RĂZVAN CIOBANU (“Babeș-Bolyai” University of Cluj-Napoca): *Perspectives on the Ideological Project of National Revolution in Legionary Thought*

ANDREEA MIRONESCU (“Alexandru Ioan Cuza” University of Iași): *Gendered Memories? Remembering Ethnic Violence in Varujan Vosganian and Elif Shafak*

ANCA-DIANA BIBIRI, MIHAELA MOCANU (“Alexandru Ioan Cuza” University of Iași): *1989 – between Collective Memory and Forgetfulness*

IULIA STĂCESCU (University of Bucharest): *Anachronisms of Collective Frame of Mind in the Polyphonic Discourse of Dubravka Ugrešić in “The Museum of Unconditional Surrender”*

COSMIN BORZA (“Sextil Pușcariu” Institute of Linguistics and Literary History, The Romanian Academy – Cluj-Napoca Branch): *Peasant Revolt as Literary Revolution. 1907 in Romanian Interwar and Postwar Novels*

SECTION 12

Chair: ALEXANDRU GRĂDINARU

Language: Romanian

Saturday, 27 May, 9.30-11.30

S5 Room, Ground Floor, Building A

CARMEN COZMA (“Alexandru Ioan Cuza” University of Iași): *A “New Copernican Revolution” in Philosophy: Phenomenology of Life and “Heralding a New Enlightenment”*

ION CORDONEANU (“Dunărea de Jos” University of Galați): *The Modernity – a Metaphysical Approach to What is Considered “Revolutionary” in the History of Scientific Knowledge*

FRĂGUȚA ZAHARIA (“Alexandru Ioan Cuza” University of Iași): *On the Origin and Meaning of Culture in a “New Philosophy of Nature”*

GABRIEL CRUMPEI, ALINA GAVRILUȚ, MARICEL AGOP, IRINA CRUMPEI-TANASĂ (“Alexandru Ioan Cuza” University of Iași; The Center of Psychiatry, Psychotherapy, and Counselling, Iași): *A Revolution in Neuroscience: the Information Paradigm*

DANIEL COMENDANT (“Alexandru Ioan Cuza” University of Iași): *The Revolution of “Seeing” in Social Sciences*

CĂTĂLIN-CONSTANTIN DIACONU (“Alexandru Ioan Cuza” University of Iași): *Mass Communication and the Public Sphere - from Kant to Habermas*

Saturday, 27 May, 11.45-12.45
Senate Room, 2nd Floor, Building A

PLENARY CONFERENCE

The European “Miracle” Revisited

Keynote Speaker: Prof. VASILE IȘAN

Faculty of Economics and Business Administration
“Alexandru Ioan Cuza” University of Iași

SECTION 13

Chair: LILIANA BURLACU, MIHAELA MOCANU

Language: Romanian

Saturday, 27 May, 14.00-16.00

Senate Room, 2nd Floor, Building A

LIA BOTNARI (“Alec Russo” Bălți State University): *Communist Revolutionary Program in the Bessarabian Space*

DIANA VRABIE (“Alec Russo” Bălți State University): *Proletcultism as formamensis in the Novels of 50’s to 60’s from Bessarabia*

LUDMILA BEJENARU (“Alexandru Ioan Cuza” University of Iași): *Evolution of the Term “Homo Sovieticus”. Historical, Political, Sociological, and Literary Perspectives*

LILIANA BURLACU (“Sextil Pușcariu” Institute of Linguistics and Literary History, The Romanian Academy – Cluj-Napoca Branch): *Images of the Russian Revolution of 1905 in a Romanian Automobile Expedition Journal*

MIHAI TEODOR NICOARĂ (“Babeș-Bolyai” University of Cluj-Napoca): *The Cultural Revolution of the 50’ in R.P.R*

CAROLINA POPUȘOI (“Iorgu Iordan – Al. Rosetti” Institute of Linguistics, The Romanian Academy, Bucharest): *The Consequences of Unilateral Bilingualism in the Romanian Language from Bessarabia*

MIHAELA MOCANU, ANDREEA-GIORGIANA MARCU, ALINA-MIHAELA PRICOP, EMILIAN PRICOP, OANA ZAMFIRESCU (“A. Philippide” Institute of Romanian Philology, Romanian Academy – Iași Branch): *Romanian Multilingual Lexicography, before and after 1989*

SECTION 14

Chair: CAMELIA GRĂDINARU

Language: Romanian

Saturday, 27 May, 14.00-16.00

Ferdinand Room, 2nd Floor, Building A

MIHAI-LUCIAN BÂRSAN, RADU CUPCEA (University of Bucharest, Institute of Political Sciences and International Relations “Ion I.C. Brătianu”): *Revolutions and “Technologized” Ideologies*

CARMEN-VALENTINA CANDALE (University of Bucharest): *The Linguistic Revolution Generated by the Use of the Internet: The Language of the Youth in Social Media*

MANUELA TEODORA BALAȘCA-MIHOCI (County Library “Gh. Asachi”, Iași): *Comprehension as Suspended Meaning, Social Media Language as Involution of Spirit. A Friendly Polemics with the Limited Meaning*

HORIA-COSTIN CHIRIAC (“Alexandru Ioan Cuza” University of Iași): *Cultural Shifts and the Vicinity Paradigm in Contemporary Society*

LAVINIA IENCEANU (“Alexandru Ioan Cuza” University of Iași): *A Two-Way Mirror: Digital Revolution vs Cognitive Involution. E-Books and the Linguistic Competence of Romanian Students Learning Spanish as L1/L2*

LAURA IOANA LEON (“Grigore T. Popa” University, Iași): *Revolutionizing the Relationship with the Patient: Social Media and Its Implications in Health Care*

ERONIM-CELESTIN BLAJ (“Alexandru Ioan Cuza” University of Iași): *Liberty and Moral Responsibility in Cyberspace*

SECTION 15

Chair: SORINA POSTOLEA

Language: English

Saturday, 27 May, 14.00–16.00

III.11, 2nd Floor, Building A

CHRISTIAN TĂMAȘ (University of Bucharest): *The Arabic Term al-thawra in Islam. Modern Political Implications*

CORNEL ANDREI CRIȘAN (“Babeș-Bolyai” University of Cluj-Napoca): *The Arab Spring. From Revolution to Uprising*

STEFANO SCARCELLA PRANDSTRALLER (“Sapienza” University of Rome): *Jihad as an Armed revolution: the Islamic Fundamentalist*

SORINA POSTOLEA (“Alexandru Ioan Cuza” University of Iași): *Edward W. Said: the Policy and Politics of Resistance*

ANDREI CONSTANTIN SĂLĂVĂSTRU (“Alexandru Ioan Cuza” University of Iași): *Popular Sovereignty and Proto-Constitutionalism during the French Wars of Religion: A Failed Revolution*

ALEXANDRU MURARU (“Alexandru Ioan Cuza” University of Iași): *New Order, Changing the System: Monarchism, as a Revolutionary Discourse in Post-communist Romania (themes, actors, opposition strategies in the early 90’)*

SECTION 16

Chair: CARINA BRÂNZILĂ

Language: English

Saturday, 27 May, 14.00-16.00

II.8 Room, First Floor, Building A

OANA RUSU (“Alexandru Ioan Cuza” University of Iași): *Women in Olympic Movement – Revolution or Evolution of Postmodern Society?*

MAGDA-ELENA SAMOILĂ (“Alexandru Ioan Cuza” University of Iași): *The Women’s Education as an “Act of identity survival” in Romania at the End of 19th Century*

CARINA BRÂNZILĂ (“Alexandru Ioan Cuza” University of Iași): *Modern Trends that Revolutionarize the Children Literature*

SELEN UYGUNGIL, MEHMET SELMAN KOBANOĞLU (Adiyaman University, Iğdır University): *A Research on Determining the Level of Positive Psychological Capital of University Students*

MIHAELA DUMA (Petroleum-Gas University of Ploiești): *The Romanian Gay Revolution. A Discursive Approach*

ALEXANDRU IONAȘCU (University of Craiova): *Revolution and Total Liberty. The Case of Marquis de Sade*

SECTION 17

Chair: LOREDANA NETEDU, ANDREEA MIRONESCU

Language: Romanian

Saturday, 27 May, 14.00-16.00

III.12 Room, 2nd Floor, Building A

ȘERBAN AXINTE (The Romanian Philology Institute „A. Philippide” of the Romanian Academy – Iași Branch): *Marin Mincu and the Bodily Agon of Writing*

ANDREIA-IRINA SUCIU (“Vasile Alecsandri” University of Bacău): *The Paradox of Change in Howard Jacobson’s “J”*

CRISTINA ANTONI (“Alec Russo” Bălți State University): *The Dystopian Childhood in the Short Prose of Serafim Saka*

LOREDANA NETEDU (Petroleum-Gas University of Ploiești): *Everyday Revolution: Art as Autism Therapy*

LIA FAUR (“Vasile Goldiș” Western University of Arad): *Political Influence in the Context of the Evolution of the Romanian Comic Book*

IULIA ȚUȚUIANU (“Alexandru Ioan Cuza” University of Iași): *Paul Evdokimov – a Revolution in Spirit*

SECTION 18

Chair: NINA CORCINSCHI, EMANUELA ILIE

Language: Romanian

Saturday, 27 May, 14.00-16.00

S5 Room, Ground Floor, Building A

CRISTINA TALPAN (“Alexandru Ioan Cuza” University of Iași): *An Image Revolution in Modern Art: from Soul to Body*

EMANUELA ILIE (“Alexandru Ioan Cuza” University of Iași): *A Different Revolution: The Feminine Body, the Pre-motherhood “Shocks”, and the Literary Games*

EDITH LÁZAR (“Babeş-Bolyai” University of Cluj-Napoca): *Thinking Clothing as Means for Imagining Social Change. How the Futurist Art Movement Challenged Fashion and Politics*

NINA CORCINSCHI (Institute of Romanian Philology, The Academy of Sciences of Moldova): *The Performance Society and the New Revolutions of the Body*

ANA HRISCU (“Alexandru Ioan Cuza” University of Iași): *Fashion, a Perpetual Revolutionary Socio-cultural Phenomenon. An Application on Clothing Standards in Western Europe of the 16th and 17th Centuries*

CODRUȚA BADEA (“Dimitrie Cantemir” Christian University, Bucharest): *Anthropological Perspectives on Masking*

16.00–16.30 – CLOSING REMARKS
(“Ferdinand” Room, 2nd Floor, Building A)

