



**PERSPECTIVES IN HUMANITIES AND SOCIAL SCIENCES:
HINTING AT INTERDISCIPLINARITY**

5th Edition: Mapping Digital Futures

**Iași, Romania
23-24 May 2018**

COORDINATOR

“Alexandru Ioan Cuza” University of Iași, Romania
PHSS Center for Interdisciplinary Integration and Knowledge Transfer in
Humanities, Department of Interdisciplinary Research in Social Sciences and
Humanities

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DigiHUBB-Transylvania Digital Humanities Centre
Institut Français Roumanie
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Faculty of Philology, “Alecă Russo” Bălți State University
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“Alexandru Ioan Cuza” University of Iași)

CONFERENCE OBJECTIVES AND FRAMEWORK

*Computers are incredibly fast, accurate and stupid;
Humans are incredibly slow, inaccurate and brilliant;
Together they are powerful beyond imagination.*
(Albert Einstein)

Nowadays, technology does not constitute a separate sphere anymore; it is profoundly involved and embedded in the majority of domains, from daily life to modern devices of life research and enhancement. In their turn, digital technologies cover a vast area of methods (big data visualization, 3D-modelling, data mining) and practices (*hashtag* movements, gaming in alternative realities, computer-mediated and phone-mediated communication) that have systemic effects on society, economy, and politics. We are living in a brave new world, that is, the digital world: we interact online, we are able to make digital multitasking, we communicate through various means, we practice new forms of commerce and banking, and, perhaps most of all, we share information. And things have been pushed even further: the robot *Sophia* received Saudi citizenship, while *AlphaZero*, after a few hours of “learning”, triumphed over the best chess soft that has ever been invented.

The *digital turn* alters the patterns that have been used before for interpreting the world, the models of interaction, and those of individual and collective expression, at the same time challenging both sciences and arts to yield new approaches and move for new hypotheses in current situations. In this context, one can notice a higher enthusiasm for exploring the interdisciplinary relationships, a growth of interdisciplinary studies as well as a serious questioning of traditional paradigms on account of the people’s increased computer-reliance.

Have the humanities a digital future? To what extent do the digital methods alter the traditional way of research in humanities and social sciences? How can the culture of democracy, the respect for diversity and mutual understanding be promoted though *social media*? How will technology change the approaches to problems concerning private life, security and conflict mitigation?

The 5th PHSS conference sets out to answer these contemporary questions. But we are also interested in “archaeological” investigations of other technological revolutions in the past and of the impact they had in the evolution of cultures and also in the representations of the *future* in various historical stages. This year’s topic invites various approaches, from history, sociology, psychology, political sciences, communication studies, and economics, to the theory of culture, literature, and the arts.

PROGRAM
Wednesday, 23 May 2018

8.30-9.30 – Registration and coffee

The Hall of the Echoing Footsteps, Copou, Building A, Ground Floor

9.30-10.30 – Opening Session

Aula of the “Gheorghe Asachi” Technical University of Iași, Copou, Building A, Ground Floor

10.30-11.30 – Plenary Conference

Aula of the “Gheorghe Asachi” Technical University of Iași, Copou, Building A, Ground Floor

Marrying Humanities with Digital Technology

Keynote Speaker: Acad. Prof. **DAN CRISTEA**

Faculty of Computer Science, “Alexandru Ioan Cuza” University of Iași

11.30-12.00 – Coffee-break

The Hall of the Echoing Footsteps, Copou, Building A, Ground Floor

12.00-14.00 – Sections (1-3)

14.00-15.00 – Lunch-break

15.00-16.00 – Plenary Conference

Aula of the “Gheorghe Asachi” Technical University of Iași, Copou, Building A, Ground Floor

*Literary History and Quantitative Analysis: A Study of the
Contemporary Romanian Book Market*

Keynote Speaker: Prof. **ANDREI TERIAN**

Faculty of Letters and Arts, “Lucian Blaga” University of Sibiu

16.00-18.00 – Sections (4-6)

18.30-19.00 – Book presentation:

Revolutions, the Archeology of Change

The Old Water Tower of “Alexandru Ioan Cuza” University of Iași

19.00 – Cocktail

The Old Water Tower of the “Alexandru Ioan Cuza” University of Iași

PROGRAM
Thursday, 24 May 2018

8.30-9.00 – Coffee-break

The Old Water Tower of the “Alexandru Ioan Cuza” University of Iași
Library of the Faculty of Computer Science, Building C, 3rd Floor

9.00-11.00 – Workshop

The Old Water Tower of “Alexandru Ioan Cuza” University of Iași

Workshop in Cultural Memory

The Immateriality of Monuments/ Imaterialitatea monumentului

DORIS MIRONESCU

Organizers: Faculty of Letters, “Alexandru Ioan Cuza” University of Iași, “A. Philippide” Institute of Romanian Philology, “A. D. Xenopol” Institute of History, Museum of Romanian Literature, Iași, Department of Interdisciplinary Research in Humanities and Social Sciences, “Alexandru Ioan Cuza” University of Iași

9.00-11.00 – Workshop

Library of the Faculty of Computer Science, Building C, 3rd Floor

Workshop in Digital Humanities

Annotation of Metadata and Queries on Big Corpora

MIHAI – ALEX MORUZ

ANCA – DIANA BIBIRI

Organizers: Faculty of Computer Science, and Department of Interdisciplinary Research in Humanities and Social Sciences, “Alexandru Ioan Cuza” University of Iași

11.00-12.00 – Lunch-break

12.00-14.00 – Sections (7-9)

14.00-16.00 – Sections (10-11)

16.00-16.30 – Closing Remarks

The Old Water Tower of the “Alexandru Ioan Cuza” University of Iași

SECTION 1

Chair: MIHAELA MOCANU

Language: Romanian

Wednesday, 23 May, 12.00-14.00

S5 Room, Building A, Ground Floor

LAURA-IOANA LEON (“Grigore T. Popa” University of Medicine and Pharmacy): *The Online Presence: How Can We Use Social Media to Build Our Professional Careers?*

ANA MUNTEAN (“Alec Russo” State University of Bălți, Republic of Moldova): *Changing the Educational Environment with Multiple Intelligences and Technology*

MARIANA NIȚA (Moldova State University of Chișinău, Republic of Moldova): *Desugestopedia: a Technic of Surpassing the Linguistic Barriers during English Classes*

DANIELA PASCARU (Moldova State University of Chișinău, Republic of Moldova): *The Individual's Potential as a Result of the Influence of Psychological Factors*

CAROLINA POPUȘOI (“Iorgu Iordan – Al. Rosetti” Institute of Linguistics, The Romanian Academy, Bucharest): *Noun Loans in the Online Romanian Spoken from Bessarabia*

SECTION 2

Chair: MIHAELA SECRIERU, ANCA-DIANA BIBIRI

Language: Romanian

Wednesday, 23 May, 12.00-14.00

“Aquarium” Room, Faculty of Computer Science, Building C, 1st Floor

ANCA-DIANA BIBIRI (“Alexandru Ioan Cuza” University of Iași):
Romanian Greetings Speech Corpus

ILEANA MARIN (University of Bucharest, Center of Excellence in Image Studies; University of Washington, Seattle, United States of America): *Texts as You Don’t Know Them: Digital Literature*

DANIELA PETROȘEL (“Ștefan cel Mare” University of Suceava): *The Features of Digital Reading*

MIHAELA SECRIERU (“Alexandru Ioan Cuza” University of Iași):
Digitalization of Romanian Syntax. Possibilities of Approach

SECTION 3

Chair: ROXANA PATRAȘ

Language: Romanian

Wednesday, 23 May, 12.00-14.00

Old Water Tower of the “Alexandru Ioan Cuza” University of Iași

EUGENIA BOGATU (Moldova State University of Chișinău, Republic of Moldova): *Innovative Strategies for Implementing the New Pragmatism in Contemporary Society*

HORIA COSTIN CHIRIAC (“Alexandru Ioan Cuza” University of Iași): *The Semiotic and Epistemological Profile of Digital Vicinity*

LAURA-OANA HERȚANU (University of Bucharest, Center for Excellence in Image Studies): *Development of Online Identity in Video-games Live Streaming*

DANIEL-RAREȘ OBADĂ (“Alexandru Ioan Cuza” University of Iași): *"Is Anybody Listening?" Measuring Radio Audience in a Digital Era*

IOANA PALADE, GEORGE-CRISTIAN GAVRILOAIA, RĂZVAN TIMIȘ (“Babeș-Bolyai” University of Cluj-Napoca): *You can do it! A mHealth Intervention for Smoking Cessation*

ROXANA PATRAȘ, CAMELIA GRĂDINARU (“Alexandru Ioan Cuza” University of Iași): *Exposure and Figuration in #Collectiv*

Tuesday, 22nd May 2018

10.00-12.00

Aula of the Romanian Academy, Carol I Bd., No 8

PRE-CONFERENCE EVENT

ROUND TABLE

Literatura română în rețeaua literaturii mondiale *Romanian Literature in the Network of World Literature*

Participants: DORIS MIRONESCU (chair), ALEXANDRU CĂLINESCU, BOGDAN CREȚU, ANDREI HOIȘIE, MIRCEA MARTIN, CHRISTIAN MORARU (video), ANDREI TERIAN

Having as a starting point the recently issued volume *Romanian Literature as World Literature* (Bloomsbury, 2018), eds. Mircea Martin, Christian Moraru, Andrei Terian, the participants will address issues such as: visualizing world literature as a network, nodal points of Romanian cultural insertion into world literature, national vs. transnational in today's literary world.

Organizers: "A. Philippide" Institute of Romanian Philology, Iași, Department of Interdisciplinary Research in Humanities and Social Sciences "Alexandru Ioan Cuza" University of Iași, "A. Philippide" Cultural Association

Academia Română, Filiala Iași, Institutul de Filologie Română „A. Philippide”, Iași
Facultatea de Litere a Universității „Alexandru Ioan Cuza”, Iași
Departamentul de Cercetare Interdisciplinar – Domeniul Socio-Uman
Asociația Culturală „A. Philippide”, Iași

Vă invită la masa rotundă cu tema

Literatura română în rețeaua literaturii mondiale

LITERATURES AS WORLD LITERATURE

*Romanian Literature
as World Literature*
Edited by
Mircea Martin,
Christian Moraru,
and Andrei Terian

Moderator: Doris Mironescu

Participanți:
Alexandru Călinescu
Bogdan Crețu
Andrei Hoișie
Mircea Martin
Christian Moraru (video)
Andrei Terian

Dezbaterea se va desfășura
marți, 22 mai 2018, între orele 10 și 12,
în Aula Filialei din Iași a Academiei Române,
Bulevardul Carol I, nr. 8

Wednesday, 23 May 2018

10.30-11.30

Aula of the “Gheorghe Asachi” Technical University of Iași, Copou, Building A,
Ground Floor

PLENARY CONFERENCE

Marrying Humanities with Digital Technology

Keynote Speaker: Acad. Prof. **DAN CRISTEA**

Faculty of Computer Science, “Alexandru Ioan Cuza” University of Iași

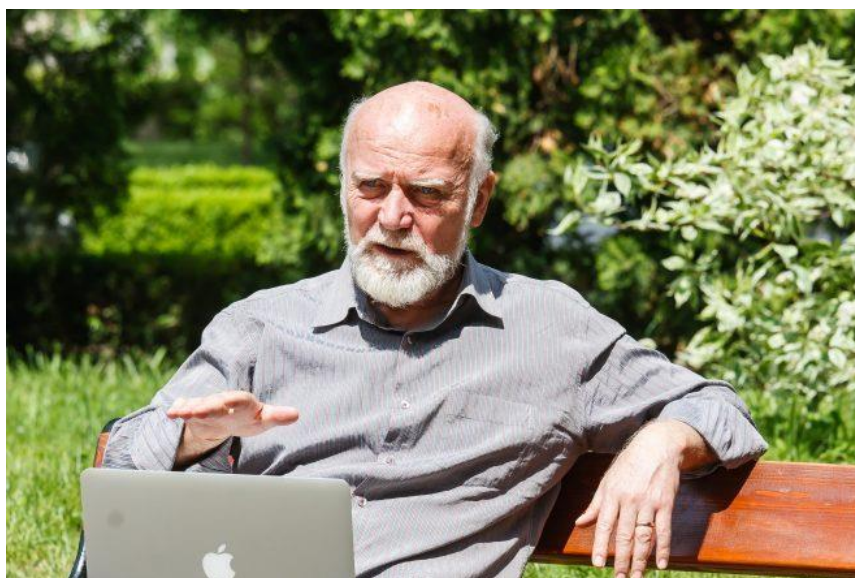


Photo: <http://www.uaic.ro>

DAN CRISTEA is a professor at the Faculty of Computer Science of the “Alexandru Ioan Cuza” University of Iași and a principal researcher at the Institute for Computer Science of the Iași branch of the Romanian Academy. The research group in natural language processing lead by prof. Dan Cristea, which brings together people from both institutions, has been mainly involved in: computational morphology and lexicography, creation of linguistic resources, machine summarisation, anaphora resolution, temporal analysis in texts, etc. He is a correspondent member of the Romanian Academy and a full member of the Academy of Technical Sciences of Romania.

Wednesday, 23 May 2018

15.00-16.00

Aula of the “Gheorghe Asachi” Technical University of Iași, Copou, Building A,
Ground Floor

PLENARY CONFERENCE

***Literary History and Quantitative Analysis: A Study of the
Contemporary Romanian Book Market***

Keynote speaker: Prof. ANDREI TERIAN

Faculty of Letters and Arts, “Lucian Blaga” University of Sibiu



ANDREI TERIAN is Dean of the Faculty of Letters and Arts and a professor of Romanian literature in the Department of Romance Studies of “Lucian Blaga” University, Sibiu. He is also a senior researcher with the G. Călinescu Institute of Literary History and Literary Theory of the Romanian Academy. His specialties are twentieth- and twenty-first-century Romanian literature, cultural theory, and comparative and world literature. His latest books include the monographs *G. Călinescu: The Fifth Essence* (2009), and *Exporting Criticism: Theories, Contexts, Ideologies* (2013), as well as the coauthored reference series *General Dictionary of Romanian Literature* (2004-2010) and *Chronology of Romanian Literary Life: 1944-1964* (2010-2013).

Wednesday, 23 May 2018

18.30-19.00

The Old Water Tower of the “Alexandru Ioan Cuza” University of Iași

BOOK PRESENTATION

***Revolutions.
The Archeology of Change***

EMANUEL GROSU, ANCA-DIANA BIBIRI, CAMELIA GRĂDINARU,
ANDREEA MIRONESCU, ROXANA PATRAȘ (Eds.)

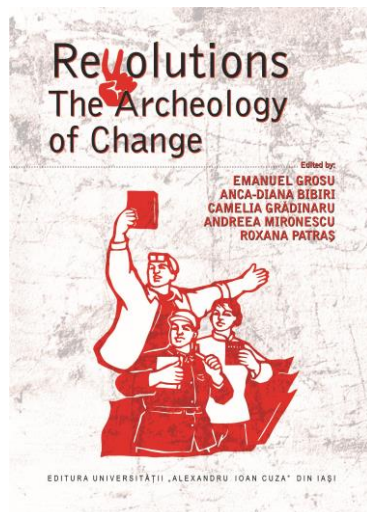
“Alexandru Ioan Cuza” University Press, Iași, 2017

Invited Speakers:

Assoc. Prof. DIANA VRABIE

Dr. EMANUEL GROSU

The volume gathers the most consistent contributions presented in the 4th edition of the international conference *Perspectives in Humanities and Social Sciences: Hinting at Interdisciplinarity*, organized by “Alexandru Ioan Cuza” University of Iași (26-27 May 2017). Thus, the reader is introduced to a multiple approach to the concept of revolution, to viewpoints coming from various areas of research such as cultural theory, history, sociology, political sciences, communication, economics, religion, literature, and arts.



Thursday, 24 May 2018

9.00-11.00

The Old Water Tower of the “Alexandru Ioan Cuza” University of Iași

Workshop in Cultural Memory

The Immateriality of Monuments/ Imaterialitatea monumentului

Chair: **DORIS MIRONESCU**

Invited Speakers:

ANDI MIHALACHE “A. D. Xenopol” Institute of History, Iași

MIHAI CHIPER “A. D. Xenopol” Institute of History, Iași

CĂTĂLINA MIHALACHE “A. D. Xenopol” Institute of History, Iași

MIRCEA PĂDURARU “Alexandru Ioan Cuza” University of Iași

MATEI BEJENARU “George Enescu” University of Arts, Iași

The first edition of the *Cultural Memory Workshop* aims to bring together some of the local researchers of cultural memory from diverse fields (history, literature, visual arts, ethnology). The topic of the talk will be „The immateriality of monuments”, namely how the humanities have construed monuments in literature, the arts, history handbooks, public memory and in the tradition of their own disciplines.

Organizers: “Alexandru Ioan Cuza” University of Iași, “A. Philippide” Institute of Romanian Philology, “A. D. Xenopol” Institute of History, Museum of Romanian Literature, Iași, Department of Interdisciplinary Research in Humanities and Social Sciences “Alexandru Ioan Cuza” University of Iași

Language: Romanian

Thursday, 24 May 2018

9.00-11.00

Library of the Faculty of Computer Science, Building C, 3rd Floor

Workshop in Digital Humanities

Annotation of Metadata and Queries on Big Corpora

Chair: **ANCA-DIANA BIBIRI**

Invited Speaker:

MIHAI-ALEX MORUZ

Faculty of Computer Science, “Alexandru Ioan Cuza” University of Iași

The Reference Corpus of Contemporary Romanian Language CoRoLa, run by the “Mihai Drăgănescu” Research Institute for Artificial Intelligence in Bucharest and the Institute for Computer Science in Iași, is a corpus in electronic format, available (online) for free, in order to be used for studies on contemporary language, for processing language, for creating applications that use knowledge extracted from large corpora, for improving translation and for teaching Romanian. CoRoLa includes data in both written and spoken forms of the language. The textual collection is made up of publications covering the period from the 2nd World War to our days, while the spoken collection includes only recent recordings.

We aim to have an interactive seminar in which participants work together with us. The main activities will be centered on the following issues: how metadata are annotated on the [CoRoLa platform](#), and how we make queries on the [KorAP platform](#) in order to find words, constructions, occurrences both in written and speech corpora, and work with metadata filters.

Organizers: Faculty of Computer Science, “Alexandru Ioan Cuza” University of Iași, Department of Interdisciplinary Research in Humanities and Social Sciences, “Alexandru Ioan Cuza” University of Iași

Language: Romanian

SECTION 4

Chair: ANDREEA MIRONESCU, ANDREEA ȘTILIU

Language: Romanian

Wednesday, 23 May, 16.00-18.00

Old Water Tower of the “Alexandru Ioan Cuza” University of Iași

ȘTEFAN BAGHIU (“Lucian Blaga” University of Sibiu): *The Digital View on Modernism: Deposits and Delays*

ANA GHILAȘ (Institute of Cultural Heritage Chișinău, Republic of Moldova): *Theatricality of the Dramaturgical Text: Intermediate Aspect*

ANDREEA MIRONESCU (“Alexandru Ioan Cuza” University of Iași): *Historiophoty: Dealing with the Distant Past in RNW Cinema*

DANA FLORENTINA NICOLAE (Center of Excellence in Image Studies, University of Bucharest): *Genres of Virtual Reality Cinema: Interactivity and Complementarity in the 2D Cinema*

OVIO VIOREL OLARU (Faculty of Letters, Babeș-Bolyai University of Cluj-Napoca): *Digital Aesthetics. Approaches to Contemporary Romanian Literature*

ANDREEA ȘTILIU (TVR Iași / “Alexandru Ioan Cuza” University of Iași, Romania), *Comparative Narratology and Documentary Film*

SECTION 5

Chair: DIANA VRABIE

Language: Romanian, English

Wednesday, 23 May, 16.00-18.00

“Aquarium” Room, Faculty of Computer Science, Building C, 1st Floor

CRISTINA ANTONI (“Alec Russo” State University of Bălți, Republic of Moldova): *“Bassarabia in Gulag”: the Tragic Memory of Contemporary History*

SORINA CHIPER (“Alexandru Ioan Cuza” University of Iași): *Immortality and Its Discontents: Identity, Ethics and Trauma in Self/less*

SVETLANA MELNIC (“Alec Russo” State University of Bălți, Republic of Moldova): *Reconstructing the Gulag Reality by Digitizing Alexei Marinat's Detention Diary*

ANAMARIA-ALEXANDRA MIHĂILĂ (căs. LĂZĂRUȚ) (“Babeș-Bolyai” University of Cluj-Napoca): *Mapping Theory. Matei Călinescu and the Process of Reconfiguring Exportable Theory*

DIANA VRABIE (“Alec Russo” State University of Bălți, Republic of Moldova): *The "Author's Death" or the Need of (Re) Modeling the Auctorial Consciousness*

SECTION 6

Chair: CAMELIA GRĂDINARU

Language: Romanian

Wednesday, 23 May, 16.00-18.00

P9 Room, Building A, Ground Floor

NINA CORCINSCHI (Academy of Sciences of Moldova, Chişinău, Republic of Moldova): *New Projections of Intimate Life on a Virtual Ontology*

IOANA GRANCEA (“Alexandru Ioan Cuza” University of Iaşi): *Re-thinking the Value of Museums in Augmented Reality Terms*

CONSTANTIN-VALER NECULA (“Sf. Andrei Şaguna” Faculty of Orthodox Theology in Sibiu, “Lucian Blaga” University of Sibiu): *Communication Metastases in the Modern Era. Identifications and Profile of Pastoral-Catechumenal Intervention*

CEZARA NICOLA (Center of Excellence in Image Studies, University of Bucharest): *Technoetics and the Aesthetics of Consciousness: A Case Study on Second Life*

IOANA PALADE (“Babeş-Bolyai” University of Cluj-Napoca): *Understanding the Factors Affecting the Migration and Retention of Health Professionals from Rural and Remote areas. A Case Study on Rural Areas of Bucovina*

SECTION 7

Chair: AURELIAN-PETRUȘ PLOPEANU

Language: Romanian

Thursday, 24 May, 12.00-14.00

“Al. Dima” Room, Building A, 2nd Floor

ANCA-DIANA BIBIRI, GABRIELA BOLDUREANU, LOREDANA CĂTĂRĂU, EMIL DUMEA, MIHAELA MOCANU, SILVIU-MIHAIL TIȚĂ: *What about the ‘Cost’ of Migration? Preliminary Results of MIG-RoBe Project*

GABRIELA BODEA, AURELIAN-PETRUȘ PLOPEANU (“Babeș-Bolyai” University of Cluj-Napoca, “Alexandru Ioan Cuza” University of Iași): *Rationalism, Pseudorationalism and Irrationalism: Realistic Scenarios – a Decade after the World Crises Began*

VICTOR-ALEXANDRU BRICIU, ARABELA BRICIU (University of Brașov, Faculty of Sociology and Communication): *Web 1.0 and Web 2.0 Variations of Identity Characteristics of Official Place Brands Websites*

VICENȚIU BUZDUGA (“Alexandru Ioan Cuza” University of Iași): *Ethical Aspects of Computerized Evaluation of Employee Loyalty within Organizations*

VALENTINA DIANA RUSU (“Alexandru Ioan Cuza” University of Iași): *E-business and EU Entrepreneurship: A Comparative Approach*

MIHAELA ȘTIR (“Alexandru Ioan Cuza” University of Iași): *The Evolution of Mobile Commerce in Romania*

SECTION 8

Chair: PAULA-ANDREEA ONOFREI

Language: Romanian

Thursday, 24 May, 12.00-14.00

“G. Ivănescu” Room, Building A, 2nd Floor

ERONIM CELESTIN BLAJ (“Alexandru Ioan Cuza” University of Iași):
Information Technology – a New Ethical Challenge

OANA-ROXANA PAVEL (“Alexandru Ioan Cuza” University of Iași):
Punitive Bullying and the Ethics of Punishment in the Internet Era

BOGDAN POPOVENIUC (“Ștefan cel Mare” University of Suceava): *The Moral Cyborg*

MELENTINA TOMA (“Alexandru Ioan Cuza” University of Iași): *The Pathology of Media Communication*

FRĂGUȚA ZAHARIA (“Alexandru Ioan Cuza” University of Iași):
Freedom – Responsibility Report: Philosophical Tradition and Present

SECTION 9

Chair: EMANUEL GROSU

Language: Romanian

Thursday, 24 May, 12.00-14.00
S5 Room, Building A, Ground Floor

FLORIN CRÎȘMĂREANU (“Alexandru Ioan Cuza” University of Iași): *“The Ultimate Future”*: Time in the Writings of Maximus the Confessor

GABRIELA E. DIMA (“Alexandru Ioan Cuza” University of Iași): *The „Global” Circulation of Literature during the Modern Period: the Novel of Ismin and Ismenia*

EMANUEL GROSU (“Alexandru Ioan Cuza” University of Iași): *Digitalization in Classical Studies. Advantages and Disadvantages*

FLORINA-RODICA HARIGA (“Alexandru Ioan Cuza” University of Iași): *The Concept of Digital Humanities and its Challenge for Humanist Researchers: Enabling Access to the Works of and about Gioacchino da Fiore*

CONSTANTIN RĂCHITĂ (“Alexandru Ioan Cuza” University of Iași): *Descriptive Translation Studies and Biblical Translations*

SECTION 10

Chair: CARINA-IONELA BRÂNZILĂ

Language: Romanian, English

Thursday, 24 May, 14.00-16.00

“Al. Dima” Room, Building A 2nd Floor

CARINA-IONELA BRÂNZILĂ (“Alexandru Ioan Cuza” University of Iași):
Digitalizing Children’s Literature

OLESEA GÎRLEA (Academy of Sciences of Moldova, Chișinău, Republic
of Moldova): *Demonisation of Technique and Cyberspace in Prose*

PAULA-ANDREEA ONOFREI (“Alexandru Ioan Cuza” University of Iași):
Dictionary of Art Terms

CRISTINA TALPAN (“Alexandru Ioan Cuza” University of Iași): *Between
Aesthetics and Plastic Image – the Painter and the Photographer*

SECTION 11

Chair: SILVIU-PETRU GRECU

Language: Romanian, English

Thursday, 24 May, 14.00-16.00

“G. Ivănescu” Room, Building A, 2nd Floor

GALINA BOBEICĂ (Moldova State University of Chişinău, Republic of Moldova): *The Role of Euphemisms in the Diplomatic Discourse*

SILVIU-PETRU GRECU (“Alexandru Ioan Cuza” University of Iaşi): *New Technologies for Exploring the Political Attitudes. Challenges for Political Psychology*

VIRGIL STOICA (“Alexandru Ioan Cuza” University of Iaşi): *A Digital Multi-speed European Union*

ANCA ȚENEA (University of Bucharest): *#rezist, the Bridge between a Hashtag and a Movement*

ELENA VASILIU (“Alexandru Ioan Cuza” University of Iaşi): *Critical Thinking: Cognitive Tools for Enhancing Political Information*

16.00–16.30 – CLOSING REMARKS

The Old Water Tower of the “Alexandru Ioan Cuza” University of Iași